

RENEWAL

Exhibition Statement

Alice Mascarenhas

2026



RENEWAL explores the experience of inner change and the transformation that emerges when a period of self-questioning gives rise to new possibilities. Through painting, pastel, mixed media, and sculpture, Alice Mascarenhas visually translates the subtle movements that accompany personal reconstruction. The works evoke momentum, hesitation, purification, germination, and self-affirmation in turn. Together, they form a journey in which vulnerability coexists with strength, and where each stage contributes to an ongoing process of renewal. Inspired by nature and the cycles of life, this exhibition offers a thoughtful reflection on the human capacity to reinvent oneself.

Renewal Project

This project was born from a deep desire to shake things up, turn the page, start a new chapter, and ultimately create something new after an existential winter.

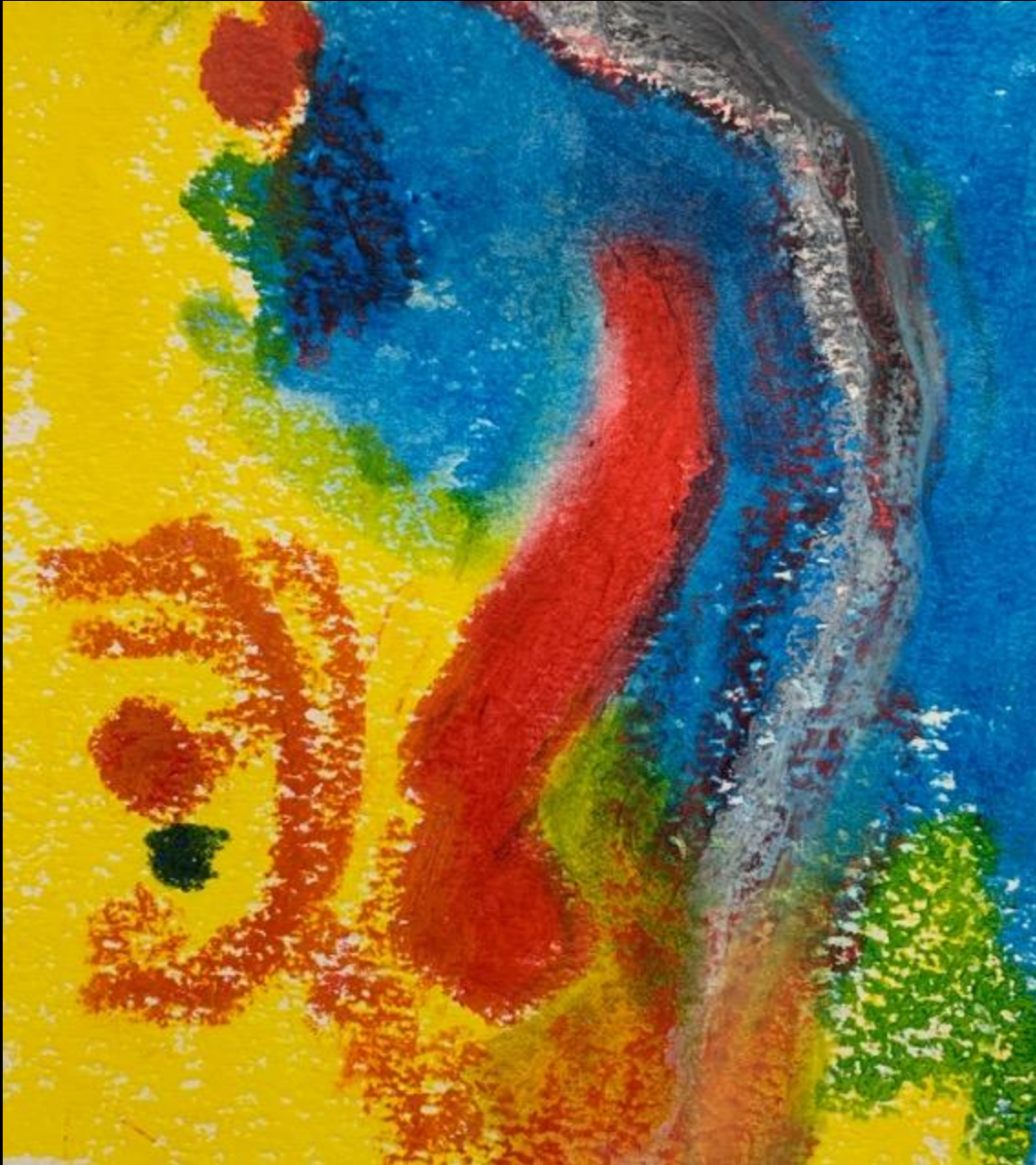
Spring arrived carrying endless possibilities. New light, different scents, tiny young shoots holding the promise of beauty. The warmth my body had long been yearning for arrived gently, perhaps even too gently.

I have rarely worked with such intensity on my artistic projects. This one emerged from within me almost like a full-term birth: intense, profound, necessary, and inspired.

Contrary to what I expected, it did not provide answers; only questions.

RENEWAL is still here, ready to clothe me and provide all the arguments I will need to move forward with confidence and conviction (at least, in that moment).





Alice Mascarenhas
The Dance of Desire, 2026
Gouache on paper
20 cm x 15 cm (8 po x 6 po)

Alice Mascarenhas
Restorative Cleansing, 2026
Gouache on paper
30 cm x 21 cm (12 po x 8 po)





Alice Mascarenhas
My Own Spring, 2026
Gouache on paper
30 cm x 21 cm (12 po x 8 po)

Alice Mascarenhas
Breeze of Peace, 2026
Acrylic on canvas
46 cm x 35,5 cm (18 po x 14 po)





Alice Mascarenhas
The Initial Spark, 2026
Acrylic on canvas
51 cm x 41 cm (20 po x 16 po)

Alice Mascarenhas
From Now On, I Embrace Who I Am, 2026
Acrylic on canvas
51 cm x 41 cm (20 po x 16 po)





Alice Mascarenhas
Surge of Strength, 2026
Mixed media on canvas
61 cm x 61 cm (24 po x 24 po)



Alice Mascarenhas
What Once Was Is No Longer the Same I-IV, 2026
Acrylic on canvas
25,5 cm x 20,5 cm (10 po x 8 po)

Alice Mascarenhas
New Beginning, New Life, 2026
Dry pastel on paper
30 cm x 21 cm (12 po x 8 po)





Alice Mascarenhas
Lights of Hope, 2026
Dry pastel on paper
30 cm x 21 cm (12 po x 8 po)

Alice Mascarenhas
Process of Reconstructive Purification, 2026
Dry pastel on paper
30 cm x 21 cm (12 po x 8 po)





Alice Mascarenhas
Toward Structure and Growth, 2026
Dry pastel on paper
30 cm x 21 cm (12 po x 8 po)

Alice Mascarenhas
Liberating Ascent, 2026
Dry pastel on paper
21 cm x 30 cm (8 po x 12 po)





Alice Mascarenhas
Freedom to Change, 2026
Dry pastel on paper
21 cm x 30 cm (8 po x 12 po)

Sculptures



Alice Mascarenhas
A Vessel: Receiving and Giving, 2026
Red clay
Overhead view
4 cm x 18 cm x 12,5 cm



Alice Mascarenhas
A Vessel: Receiving and Giving, 2026
Red clay
Side view
4 cm x 18 cm x 12,5 cm



Alice Mascarenhas
Slender Receiver, 2026
White clay
Multiple views
19,5 cm x 7 cm x 5,5 cm

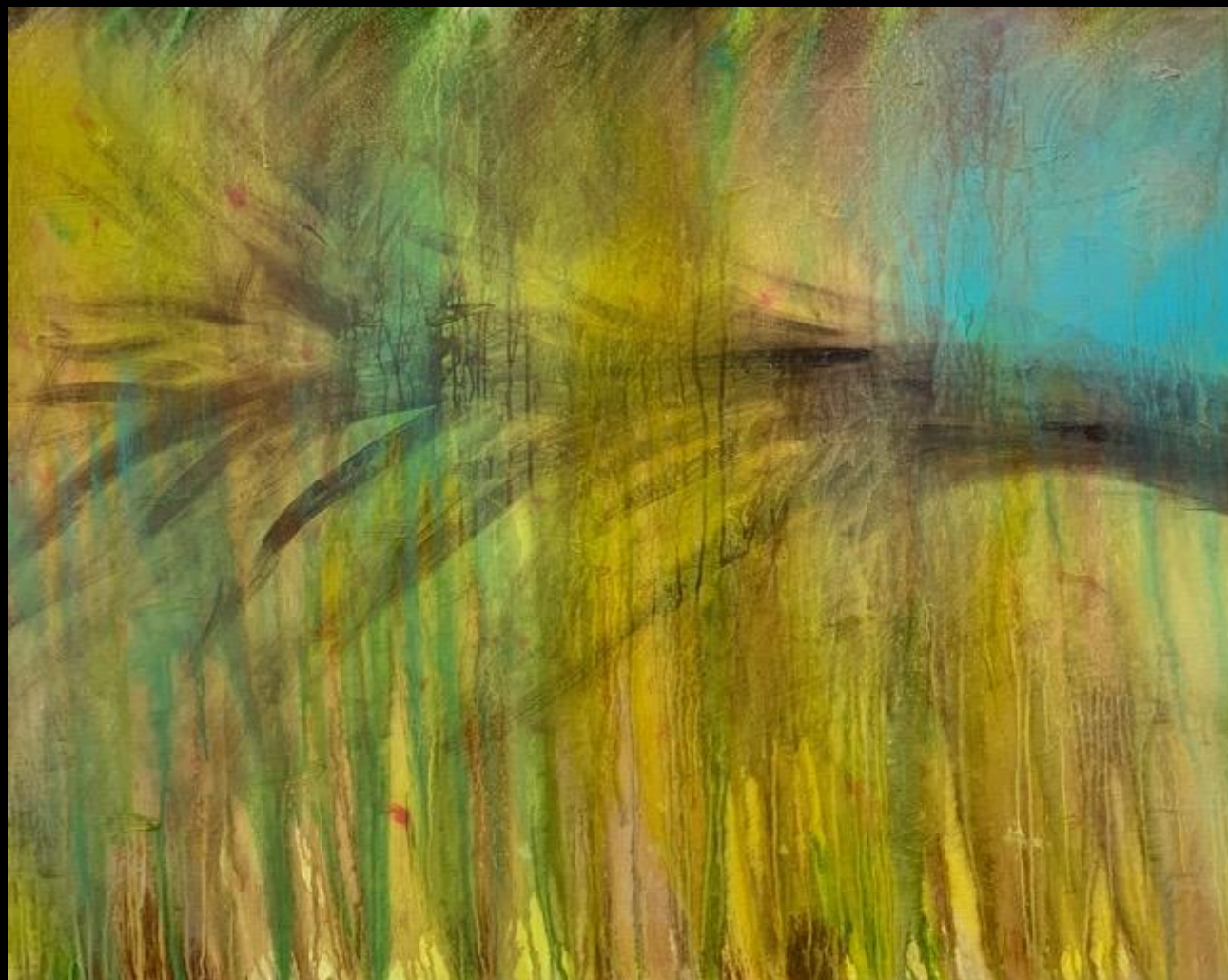


Alice Mascarenhas
Germination, 2026
Red clay
Multiple views
7 cm x 9,5 cm x 6 cm



Alice Mascarenhas
Not Ready Yet, But Went Anyway, 2026
Grey clay
Multiple views
8,5 cm x 10 cm x 6 cm

Alice Mascarenhas
Scent of Renewal, 2026
Mixed media on canvas
94 cm x 147 cm (31 po x 58 po)



Alice Mascarenhas is a Quebec artist of Brazilian origin who has lived and worked in Montreal since 1998. Her artistic journey began in the late 1990s at the Federal University of Minas Gerais in Brazil, where she pursued studies in Fine Arts. After completing a Master's degree in Education at the Université du Québec en Outaouais, she undertook a Bachelor's degree in Visual Arts at the same institution in 2011.

Inspired by nature, happiness, the beauty of life, and music, she has developed a multidisciplinary practice expressed through painting, drawing, sculpture, photography, and printmaking. Alongside her artistic career, she teaches at the Université de Montréal and the Université de Sherbrooke, while also working as an independent language consultant.



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